

Dinner - Audition Information

Performance Dates 17th October 2026 – 24th October 2026

This audition will be done in pairs. In the room will be the director Harvey, the casting committee and your audition partner.

Character Breakdowns:

- **Paige** - Female, Age Mid 30s-Late 40s. Wealthy, dry, honest and extravagant. She is adamant on putting on the perfect dinner to remember. She is Lars' wife and host of the dinner. **Must be comfortable with a lot of lines, moments of physical intimacy and portraying physical harm.**
- **Lars** - Male, Age Mid 30s-Late 40s, Lars is Paige's husband, he is a man who thinks highly of himself though tries to convince others he doesn't, he tries to act humble, but his new book and beliefs don't help his image. **Must be comfortable with moments of physical intimacy and being physically threatened.**
- **Wynne** - Female, Age Mid 30s-Late 40s, Wynne is self-proclaimed "eroticist, she creates art and showcases it, however has not seen much success, she is quirky and likes to focus on social change in conversation. She is a longtime friend of Lars and they have quite an intimate past. **Must be comfortable with moments of physical intimacy.**
- **Hal** - Male, Age Mid 30s-Late 40s, Hal is a scientist who works for the government, although he isn't allowed to say exactly what he does, this has caused him to be withdrawn and defensive. Sian is his second wife, his first being a subject he considers out of bounds.
- **Sian** - Female, Age Mid 20s-Early 30s, Sian is a reporter and is referred to as a "sexpot" and "newsbabe", not something she is fond of. She is sarcastic and headstrong in what she wants. She is Hal's second wife.
- **Michael** - Male, Age 20s, Mike is an everyman who gets a taste of the grander life, but is very down to earth and sees it for how it is. Strong comedic timing is needed for this role. **Must be comfortable with moments of physical intimacy.**
- **The Waiter** - Male, any age, A strict professional, he was found online but takes his job seriously and does it with precision, but he is also caring. This is a very physical role, there will be frequent enters and exits with plates, glasses, etc. so balance and being prepared are a must. Must be comfortable with portraying physical harm.

Audition Pieces:

- Mike and Paige - Page 39 to page 41. "He's in shock..." to "I'm inviting you to join us."
- Hal and Sian - Page 82 to page 84. "It was five times, actually..." to "Shit."

- Wynne and Lars - Page 84 to page 86. "I'll open it..." to "Well, anytime."
- The Waiters audition will be a mainly physical one, it will be done in pairs, seeing how you physically respond to each other in a calm and warm manner and then act out the following scene: Page 105 - *Paige has her arms around the waiter... He bows and leaves*. Ignoring all lines, except the waiters. This will be done in pairs, one acting as Paige and the other The Waiter, swapping over once the sequence is complete.

Content and Intimacy Warnings. This play contains strong language, physical violence and scenes of physical intimacy. Topics explored include suicide, animal abuse and war.