

Little Women Audition Pack

Little Women - Audition Information

Performance Dates 28th November 2026 – 5th December 2026

About the Production

Little Women is a story about home, sisterhood, and becoming. Set within the March family household, the play follows four sisters as they grow from childhood into adulthood, each negotiating love, ambition, loss, and independence in their own way.

This production approaches Little Women as a memory-led, ensemble-driven piece, rooted in intimacy and emotional truth rather than spectacle. The March home is treated as a living space warm, worn, and deeply loved where life unfolds quietly through shared habits, humour, and care.

The tone of the production is warm, deeply human and quietly powerful. We are not aiming for heightened melodrama or period stiffness, but natural, truthful performances that feel lived-in and emotionally present.

Director's Note

This production of Little Women is built on listening to the text, to one another, and to the quiet moments in between. I'm interested in the small details of family life: overlapping conversations, shared routines, moments of stillness, and the way a home absorbs memory over time. I have experience directing both theatre and film and plan to use my contacts in these industries to create a large marketing campaign and teaser videos for this production. Rehearsals will be ensemble-led, collaborative, and supportive. I'm looking for performers who are generous listeners, comfortable with subtlety, and interested in building a shared world rather than spotlight moments. Stillness is as important as speech in this production. You do not need to present a "finished" version of a character at audition. I'm far more interested in how you connect to the language, respond emotionally, and inhabit the space. I will be casting performers who enjoy working as part of a group, value listening and responsiveness, are comfortable being onstage without always being the focus and understand that presence matters as much as dialogue

Character Breakdowns:

- **JO MARCH** – Female. Late teens–early 20s. Jo is restless, imaginative, and fiercely independent. She longs for freedom and self-expression while remaining deeply attached to her family. Jo is emotionally impulsive, quick-thinking, and often conflicted - torn between ambition and belonging.
- **MEG MARCH** – Female. Early–mid 20s. Meg is thoughtful, romantic, and grounded. She values stability, care, and domestic life, and her choices are made with intention rather than resignation. Meg is emotionally mature and deeply loving.
- **BETH MARCH** – Female. Late teens–early 20s. Beth is gentle, observant, and quietly strong. She is deeply rooted in the idea of home and brings emotional stability to the family. Beth's presence is felt as much through silence as through action.

- **AMY MARCH** – Female. Mid–late teens. Amy is perceptive, ambitious, and socially aware. She understands the world’s expectations and learns how to navigate them with intelligence and grace. Amy’s journey is one of growth, clarity, and self-possession.
- **MARMEE** – Female. 40s-50s. Marmee is the quiet centre of the March household. She is a woman shaped by responsibility, loss, and unwavering care. She leads not through authority, but through example, modelling empathy, resilience and moral strength in a world marked by war and uncertainty.
- **HANNAH** – Female. 40s+. Hannah is the March family household keeper. She is practical, loyal and deeply woven into the fabric of the home. She speaks with honesty and humour rather than sentimentality.
- **LAURIE** – Male. Late teens–early 20s. Laurie is charismatic, sensitive, and searching. Drawn to the warmth of the March home, he struggles with loneliness and expectation. His journey is one of emotional maturity and restraint.
- **MR BROOKE** – Male. 20s–30s. Mr Brooke is principled, gentle, and dependable. His relationship with Meg is built on mutual respect and shared values rather than grand gestures.
- **AUNT MARCH** – Female. 50s+. Aunt March is sharp, commanding, and unsentimental. She represents the pressures of money, status, and realism beyond the March home. Not a villain - a force.
- **JOHN LAURENCE** – Male. 60s+. Laurie’s grandfather. Reserved, principled, and deeply caring beneath his formality. Represents generational expectation and unspoken love.
- **MR MARCH** – Male. 50’s. Gentle, scholarly, and deeply principled patriarch of the family.

Audition Pieces:

Auditions for Amy, Meg, Beth and Jo will be auditioned in a group as it is vital that the pairing of these four characters is right. Auditions for all other roles will be individual. In the room will be the director and the casting committee.

- Meg, Amy, Jo, Beth - page 2 to page 5. “There, that’s done!” to “...have everything ready for her when she comes in.”
- Laurie – page 19 to page 21. “Do please come in Mr Lawrence...” to “I will give your message to Grandpa and tell him.”
- Aunt March/Marmee – page 15 to page 17. “No thank you, don’t intend to stay long.” To “Josephine, run to the carriage, and fetch the parcel from the coachman.”

- Mr Lawrence – page 38 to page 40. “Another cup of tea, Mr Lawrence?” to “If you would come up, Mr Lawrence, I should very much like to meet them.”
- Mr Brooke – page 32 to page 34. “Is Laurie always a good pupil, Mr Brooke?” to “Are you ready, Laurie?”
- Hannah and Mr March – If you would like to be considered for either of these roles, please use the sign-up sheet. There are no audition pieces at present.

Rehearsals:

- Rehearsal period: 12th October – 27th November
- Schedule: Monday, Tuesday & Thursday evenings
- Final week (run-up): rehearsals every evening

We warmly encourage performers of all backgrounds to audition. This production values empathy, listening, and generosity - both onstage and off. Come with your own unique ideas about these characters.

If you love *Little Women*, or if this story feels close to you, we would love to meet you.